



SOLO FLUTE &
SOLO CLARINET

Searsville 1891-2015

for Solo Flute, Solo Clarinet
& Flexible Ensemble

by Marc Evanstein

Searsville 1891-2017

Marc Evanstein

♩ = 92 **A**

Flute

B♭ Clarinet

p *mf* *p*

p *mf* *p*

10 **B**

Fl.

B♭ Cl.

mf *mf* *p*

mf *p* *cresc.* *p*

14 **C**

Fl.

B♭ Cl.

f *p* *cresc.* *p*

f *p* *mf*

20 **D**

Fl.

B♭ Cl.

f *fp* *f* *mp* *p*

f *mp* *p*

26 **E**

Fl. *mf* *p* *mf* *p* *cresc.*

B♭ Cl. *p* *mf* *p* *mf* *p*

32 **G**

Fl. *f* *p* *p*

B♭ Cl. *f* *p* *mf* *p* *p*

37

Fl. *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *p*

41 **H**

Fl. *p* *mf* *p* *mp*

B♭ Cl. *f* *p* *mf* *mp*

I

48

Fl. *p* 3 3 3 3 3 *mp* 3 3

B♭ Cl. *p* 3 3 3 3 3 3 *mp*

J

52

Fl. *p cresc.* 3 3 *mf* *p*

B♭ Cl. *p* *mf* 3 3 *mf* 3 3 *p*

K

57

Fl. *p* 3 3 3 3 3 3 *f* 3

B♭ Cl. *p* *f* *p* *mf* 3

61

Fl. *mp cresc.* 3

B♭ Cl. 3 3 3 3 3 *mp cresc.*

83 **O**

Fl. *f* 3 3 3 3 *sf* 3 *p* *f* *p*

Bb Cl. *f* *sf* 3 3

89 **P** **Q**

Fl. *mf* 3 3 3 3 *p* *mf* 2

Bb Cl. *mf* *p* *mp* *mf* 2

97 **R** **S**

Fl. *mp* 3 3 3 *p* *mf*

Bb Cl. *mp* *p* 3 3 3

101 **T**

Fl. 3 3 3 *mf*

Bb Cl. *fp* *mf* *mf*

106 *p* *ten.*

Fl. *p* *ten.*

B♭ Cl. *p*

109 **U** *mf* *p* *mf* *pp* *mf*

Fl. *mf* *p* *mf*

B♭ Cl. *pp* *mf*

114 *mf* *p* *pp*

Fl. *mf* *p*

B♭ Cl. *pp*

118 **V** *fp* *f* *f* *p* **W** *p* *fp* *f* *p*

Fl. *fp* *f* *f* *p*

B♭ Cl. *fp* *f* *p*

125

Fl. *p* *mp*

B♭ Cl. *p*

130

Fl. *p dolce* *p* *p cresc.*

B♭ Cl. *p dolce* *p* *p*

Y Z A2

140

Fl. *mf* *p*

B♭ Cl. *mf* *p* *mf*

B2

146

Fl. *mf* *f* *fp* *f* *p < f >* *f*

B♭ Cl. *mf* *fp* *f* *p < f >* *fp*

C2

153 D2

Fl. *mf* *fp* *f* *p*

B♭ Cl. *f* *fp* *f* *p* *mp*

160

Fl. *mf* *mp* *mf*

B♭ Cl. *mf* *mp* *p* *mf* *p* *mf*

166 E2 F2

Fl. *mp* *p* *mf* *p* *p*

B♭ Cl. *mp* *p* *mf* *p* *mf*

179 G2

Fl. *mf* *mp*

B♭ Cl. *p* *p* *mp*

184 **H2** **I2** 9

Fl. *pp* *mf* *mp* 3

B♭ Cl. *pp* *mf*

189 **J2** 3 6 6 6 2

Fl. 3 *mp* 3 *mf* 6 6 6 2

B♭ Cl. 3 *mp* 3 3 *mf* 2

197 **K2** **L2** 3 6 6 6 6

Fl. *mf* 3 3 *mf* 6 6 6 6

B♭ Cl. *mf* 3 3 6

201 6 6 6 6 3 3

Fl. *mf* 6 6 6 6 3 3

B♭ Cl. *mf* 6 6 3 3

203

Fl.

B♭ Cl.

206

M2

Fl.

B♭ Cl.

210

N2

Fl.

B♭ Cl.

213

O2

Fl.

B♭ Cl.

216 **P2**

Fl. *p* < *f* > *p* *f* *p* < *fp* > *ff*

Bb Cl. *p* < *f* > *p* *f* *p* < *ff* > *p*

220

Fl. *p* < *ff* > *p* *f*

Bb Cl. *p* < *ff* > *p* *f*

223 **Q2**

Fl. *fp* *f* *p* < *ff*

Bb Cl. *f* *f* *p* < *ff* >

226 **R2**

Fl. *f* *fp* < *ff* >

Bb Cl. *f* *fp*

229

Fl. *p* *p* < *ff* *f* *mf*

B♭ Cl. *ff* *f* *p* *ff* *f* *mf*³

tr *tr*

233

Fl. *p* *fp* *f* > *p*

B♭ Cl. *p* < *f* *p* *p* < *mf*

S2 **T2**

238

Fl. *mp*³ *mf*³ *p* *mf* *p*

B♭ Cl. *p* *mf* *p* *p* *mf*

U2

245

Fl. *mf* *p* *f*

B♭ Cl. *mf* *p* *mf* *p*

V2

249 **W2** **X2**

Fl. *p* *f* *p* *mf* *p* *p*

B♭ Cl. *p* *p* *f* *p* *mp* *f*

255 **Y2**

Fl. *f* *p* *p* *mf* *p* *f* *p*

B♭ Cl. *p* *f* *p* *p* *mf* *p* *f* *p* *mf* *p*

261 **Z2**

Fl. *p* *f* *p* *mf* *p* *mf* *fp* *f* *p*

B♭ Cl. *p* *f* *p* *f* *p* *3* *3*

268 **A3**

Fl. *p* *fp* *f* *p* *f* *p* *f* *p* *f*

B♭ Cl. *fp* *f* *p* *f* *p*

B3

273

Fl. *p* *mf* *p* *mf*

B♭ Cl. *fp* *mf* *p* *p* *mf* *p*

C3 **D3**

281

Fl. *p* *mf* *mp* *p*

B♭ Cl. *mp* *mf* *2* *p* *mf*

E3

288

Fl. *mf* *p* *mf* *p* *mf*

B♭ Cl. *p* *mf* *6* *p* *mf*

F3

292

Fl. *p* *mf* *p*

B♭ Cl. *p* *mf* *mf* *p*

296

Fl. *p* *mf* *p* *fp*

B♭ Cl. *mf* *p* *mf* *p* *fp*

300

Fl. *f* *f* *p* *mf* *p* *mp*

B♭ Cl. *f* *f* *mf* *p* *mp* *pp*

G3

303

Fl. *p* *p* *mf* *p*

B♭ Cl. *p* *p* *p*

H3

309

Fl. *pp* *mp* *p*

B♭ Cl. *pp* *mp* *p*

318 **I3** **J3**

Fl. *p* *mp*

Bb Cl. *mp* *mf* *p*

325 **K3**

Fl. *mf* *mp* *p*

Bb Cl. *mf* *p* *mf* *p* *p*

331

Fl. *mf* *cresc.* *f* *p*

Bb Cl. *3* *3* *cresc.* *3* *3* *3* *3* *3* *fp*

334

Fl. *f* *p* *f* *fp* *ff* *p*

Bb Cl. *f* *p* *f* *p* *ff* *p*

L3

340

Fl.

B \flat Cl.

mf *ff* *f* *f*

M3

346

Fl.

B \flat Cl.

p *mf* *p* *f* *mf*

N3

O3

353

Fl.

B \flat Cl.

mp *p* *p < mf*

P3

Q3

360

Fl.

B \flat Cl.

mp *mp*

R3

365

Fl. *mp* *p espress.*

B \flat Cl. *mp* *p* 3 *p* 3

Detailed description: The image shows a musical score for two instruments: Flute (Fl.) and B-flat Clarinet (B \flat Cl.). The score is for measures 365-368. The Flute part begins with a half note G4 (marked *mp*), followed by a quarter rest. In measure 366, it plays a triplet of eighth notes (F#4, G4, A4) marked *p espress.*, then a half note G4. In measure 367, it plays a half note F#4, then a quarter note E4. In measure 368, it plays a half note D4. The B \flat Clarinet part begins with a quarter note G3 (marked *mp*), followed by a quarter note F#3, then a quarter note E3. In measure 366, it plays a triplet of eighth notes (F#3, G3, A3) marked *p*. In measure 367, it plays a triplet of eighth notes (F#3, G3, A3) marked *p*. In measure 368, it has a whole rest. A large slur covers the Flute part from measure 366 to the end of the system.