

The Music Alignment Chart

Mix of Determinate /

Quite Determinate

Indeterminate

Very Indeterminate

<p>Traditional Sound Materials</p>	<p>Bach: <u>Fugue from Sonata No. 1 in G Minor</u></p>	<p>George Crumb: <u>Makrocosmos</u>, <u>Dream Images</u></p> <p>(Not a perfect fit, more deterministic, but this is really cool.)</p>	<p>Terry Riley: <u>In C</u></p>
<p>Less Traditional Sound Materials</p>	<p>Caroline Shaw: <i>Partita for 8 Voices</i> <u>Allemande</u> and <u>Sarabande</u></p>	<p>Panderecki: <u>Threnody</u></p>	<p>Candas Sisman: <u>Syn-Phon</u></p>
<p>Very Nontraditional Sound Materials</p>	<p>Berio: <u>Sequenza No. 3</u></p>	<p>John Zorn: <u>Cobra</u> (also see the description here: <u>Wikipedia</u>)</p> <p>George Lewis: <u>Interactive Trio</u></p>	<p>Cage: 4:33 (<u>Score</u>)</p>