

**SOLO FLUTE &
SOLO CLARINET**

Searsville 1891-2015

for Solo Flute, Solo Clarinet
& Flexible Ensemble

by Marc Evanstein

Searsville 1891-2017

Marc Evanstein

A

Flute: $\text{♩} = 92$ 2. Measures 1-4. Dynamics: p , mf , p , p . Measure 4 ends with a fermata.

B♭ Clarinet: Measures 1-4. Dynamics: p , p , mf , p . Measure 4 ends with a fermata.

B

Flute: Measures 5-8. Dynamics: $<mf>$, mf , p .

B♭ Clarinet: Measures 5-8. Dynamics: mf , p , 3 cresc.

C

Flute: Measures 9-12. Dynamics: f , f .

B♭ Clarinet: Measures 9-12. Dynamics: f , f .

D

Flute: Measures 13-16. Dynamics: fp , f , mp , p .

B♭ Clarinet: Measures 13-16. Dynamics: f , f , mp , p .

2

26

E

F^{l.} - *mf* > *p* - *mf* -

B_b Cl. - *p* < *mf* - 3 3 3

F

p *cresc.* 3 3 3

32

G

F^{l.} - *f* 3 3 - *p* -

B_b Cl. 3 - *f* < *p* - *mf* < *p* -

p 3 3 3

37

F^{l.} - 3 3 3 - *mf* -

B_b Cl. - *mf* - *p* -

p 3 3 3 - *mf* -

41

H

F^{l.} - 3 - *p* - *mf* -

B_b Cl. - *f* - *p* < *mf* -

p - *mf* -

p - *mp* >

mp < -

Musical score for Flute (Fl.) and Bassoon Clarinet (B♭ Cl.). The score shows two staves. The Flute staff begins with a rest, followed by a melodic line with dynamic markings *p*, *cresc.*, *mf*, *p*, and *mf*. The Bassoon Clarinet staff begins with a dynamic *p*, followed by *mf*, *3*, *3*, *mf*, and *p*. The music is in 3/4 time, indicated by a '3' below the bassoon staff.

Musical score for Flute (Fl.) and Bassoon Clarinet (B♭ Cl.). The score shows two staves. The Flute staff begins with a rest, followed by a melodic line with sixteenth-note patterns. The Bassoon Clarinet staff provides harmonic support with sustained notes. Measure 57 starts with a dynamic *p*. The Flute's line features slurs and grace notes. The Bassoon Clarinet has sustained notes at *p*, *f*, and *p* dynamics. The section concludes with a dynamic *mf*.

Musical score for Flute (Fl.) and Bassoon Clarinet (B♭ Cl.). The score consists of two staves. Measure 61 starts with a forte dynamic. The Flute has a sixteenth-note pattern with grace notes. The Bassoon Clarinet has a sustained note with a grace note. Measure 62 begins with a bassoon solo, followed by a flute entry. The bassoon part includes slurs and grace notes. The flute part features eighth-note patterns with grace notes. Measure 63 shows a continuation of the bassoon's melodic line. Measure 64 concludes with a bassoon solo, followed by a flute entry. The bassoon part includes slurs and grace notes. The flute part features eighth-note patterns with grace notes. Measure 65 begins with a bassoon solo, followed by a flute entry. The bassoon part includes slurs and grace notes. The flute part features eighth-note patterns with grace notes. Measure 66 concludes with a bassoon solo, followed by a flute entry. The bassoon part includes slurs and grace notes. The flute part features eighth-note patterns with grace notes.

4

Fl.

B♭ Cl.

64

L

Fl.

B♭ Cl.

67

f 3 3 3

f 3 3 3 3 3

sfz

M

Fl.

B♭ Cl.

70

mf 3 3

2

2

p mf

N

Fl.

B♭ Cl.

79

p 3 3 3

3 3 3 f

fp f p

p

mf

fp

f p

Musical score for Flute (Fl.) and Bassoon Clarinet (B♭ Cl.). The score shows two staves. The Flute staff begins with a dynamic of f , followed by a measure of 3 (three eighth-note groups), then 3 (three eighth-note groups), then 3 (three eighth-note groups). The Bassoon Clarinet staff begins with a dynamic of f , followed by \equiv (two eighth-note groups), then \equiv (two eighth-note groups), then \equiv (two eighth-note groups). Measure 84 starts with sf (staccato forte), followed by 3 (three eighth-note groups), then 3 (three eighth-note groups). The dynamics p , f , and p are indicated above the Flute staff. The Bassoon Clarinet staff ends with sf (staccato forte) and 3 (three eighth-note groups).

Musical score for Flute (Fl.) and Bassoon Clarinet (B♭ Cl.). The score consists of two staves. The Flute staff begins with a dynamic *mf*, followed by three slurs labeled '3'. The Bassoon Clarinet staff begins with a dynamic *mf*. Measure 89 concludes with a dynamic *p* and a slur labeled '*p*'. Measure 90 begins with a dynamic *mp* and a slur labeled '*mp*'. Both staves end with a dynamic *mf*. Measure numbers 2 are indicated at the end of both staves.

Musical score for Flute (Fl.) and Bassoon Clarinet (Bb Cl.). The score consists of two staves. The Flute staff begins with a melodic line, marked *mp*, featuring eighth-note patterns and grace notes. The Bassoon Clarinet staff follows with a rhythmic pattern marked *mp*. The music is labeled with dynamic markings *p*, *mf*, and *3* (indicated by a circled '3'). Measure numbers 97 and 98 are present at the top left. The section is labeled 'R' above the Flute staff and 'S' above the Bassoon Clarinet staff.

106

Fl. *p*

B♭ Cl. *p*

ten.

109

Fl.

B♭ Cl.

U

mf

p

mf

pp

mf

114

Fl.

B♭ Cl.

mf

p

p

pp

118

Fl.

B♭ Cl.

V

fp

f

f

W

p

p

125

F. Fl.

B♭ Cl.

X

p

mp

p

130

F. Fl.

B♭ Cl.

Y

Z

A2

p dolce

p dolce

p

p cresc.

140

F. Fl.

B♭ Cl.

B2

mf

3

3

3

3

3

3

p

p

mf

146

F. Fl.

B♭ Cl.

C2

2

mf

f

3

3

fp

f

p < f >

f

2

mf

3

>

fp

f

p < f >

fp

153

D2

F1. *mf* *fp* *f* *p*
 Bb Cl. *f* ³ *3* *3* *3* *fp* *f* > *p* *mp* ³ *3*

160

F1. *f*. *mf* *mp* ³ *3* *mp* *3* *p* *mf* > *p* *mf*
 Bb Cl. *3* *3* *mp* ³ *3* *mp* *3* *p* *mf* > *p* *mf*

166

E2

F1. *mp* ⁶ *3* 5 *p* *mf* *p* 5 *p* *mf* >
 Bb Cl. *mp* *3* 5 *p* *mf* > *p* *mf*

F2

179

G2

F1. *mf*
 Bb Cl. *p* *p* ³ *3* *3* *3* *3* *mp* ³ *3*

184

H2

F1.

B♭ Cl.

pp — *mf*

I2

mp ³

189

J2

3

F1.

B♭ Cl.

mp

mf

3

3

2

197

K2

mf ³

mf

3

L2

mf

6

201

F1.

mf

6 *6* *6*

B♭ Cl.

mf

6 *6*

<3 *3*

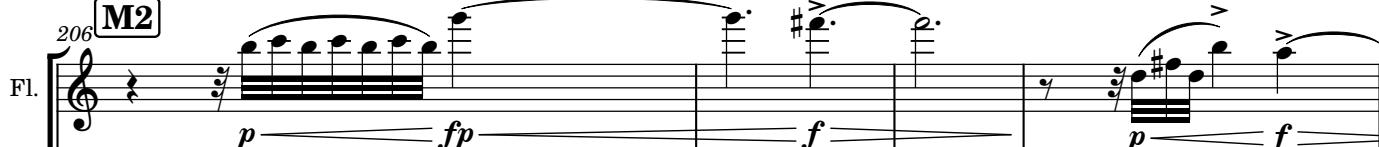
203

F1. 

B♭ Cl. 

M2

206

F1. 

B♭ Cl. 

N2

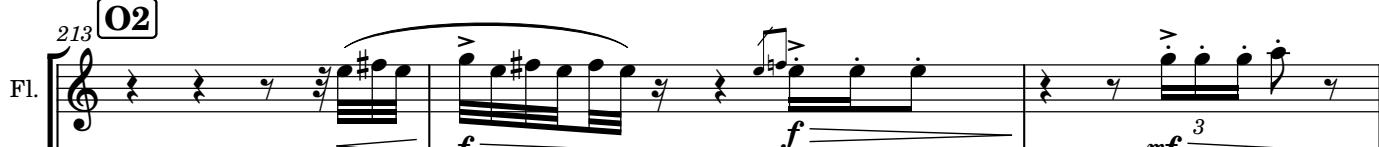
210

F1. 

B♭ Cl. 

O2

213

F1. 

B♭ Cl. 

P2

216

Fl.

B♭ Cl.

220

Fl.

B♭ Cl.

Q2

223

Fl.

B♭ Cl.

R2

226

Fl.

B♭ Cl.

12

229

Fl. *p*

B♭ Cl. *=ff=* *f*⁶ *p < ff =*

p < ff =

f *mf*³ *>*

233

S2

Fl. *>*

B♭ Cl. *p < f =*

p < f =

T2

p < mf =

238

U2

Fl. *mp*³

B♭ Cl. *p*

*mf*³ *p*

*mf*³ *p*

p < mf >

2

2

245

V2

Fl. *mf*⁶ *p*

B♭ Cl. *mf*³ *p*

*mf*⁶ *p*

f

249 **W2**

Fl. *p* — *f* > *p* **X2** *mf* 6 *p* *mp* *f* =

B♭ Cl. 3 3 *p* — *f* > *p*

255 **Y2**

Fl. *f* — *p* *p* — *mf* > *p* *f* = *p*

B♭ Cl. > *p* — *f* — *p* *p* — *mf* — *p* < *f* > *p* *mf* — *p*

Z2

261 *p* < *f* > *p* *mf* > *p* *mf* 3 *fp* — *f* > *p*

B♭ Cl. *p* — *f* — *p* — *f* — *p* 3 3 —

A3

268 *p* — *fp* — *f* — *p* *fp* — *f* — *p* *f* — *p* < *f*

B♭ Cl. — *p* — *fp* — *f* — *p* *fp* — *f* — *p* *f* — *p*

B3

273

Fl.

B♭ Cl.

p

p < *mf*

fp

mf

p

p < *mf* > *p*

p < *mf* > *p*

C3

D3

281

Fl.

B♭ Cl.

p

mf

mp

mf

2

mp

p

p

mf

E3

288

Fl.

B♭ Cl.

mf

p

3

3

mf

6

p

p

mf

F3

292

Fl.

B♭ Cl.

>< >

p

mf

6

p

mf

p

296

F. Fl. $p \longrightarrow mf$

B♭ Cl. $mf \overset{6}{\longrightarrow} p$

$p \longrightarrow fp \longrightarrow$

$\text{---} \overset{6}{\longrightarrow} mf \text{---}$

$p \longrightarrow fp \text{---}$

300

F. Fl. $f \overset{6}{\longrightarrow} f \longrightarrow$

B♭ Cl. $f \text{---} \overset{6}{\longrightarrow} f \text{---}$

$p \longrightarrow mf \longrightarrow p \longrightarrow mp \overset{3}{\longrightarrow}$

$mf^3 > p$

$mp \overset{6}{\longrightarrow} pp$

G3

303

F. Fl. $p \text{---} \text{---} \text{---}$

B♭ Cl. $p \overset{3}{\longrightarrow} \text{---} \text{---} \text{---}$

$\text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$

$p \text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$

$p \text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$

H3

309

F. Fl. $\text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$

B♭ Cl. $pp \text{---} mp \text{---} \text{---} \text{---} \text{---} \text{---}$

$p < \text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$

$\text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$

16

318

I3

F_{l.} *p*

B_b Cl. *mp* 3 *mf* >

J3

2 *mp* 3 3 3

p

325

K3

F_{l.}

B_b Cl. *mf* > *p* 3 *mf* > *p* *p* >

331

F_{l.} *mf* > *cresc.*

B_b Cl. 3 > 3 *cresc.* 3 3 3 3 *fp* >

f *p*

334

F_{l.} *f* > *p* > *f* > *fp* > *ff* > *p*

B_b Cl. *f* > *p* > *f* > *p* > *ff* > *p*

L3

340

Fl. *mf* *ff* *f* *f*

B♭ Cl. *mf* *ff* *f* *f*

M3

346

Fl. *p* *mf*

B♭ Cl. *p* *mf*

N3

353

Fl. *mp*

B♭ Cl. *mp*

O3

p *mf* *mf*

P3

360

Fl. *mp*

B♭ Cl. *mp*

Q3

mp

R3

Musical score for Flute (Fl.) and Bassoon Clarinet (B♭ Cl.). The score shows two staves. The Flute staff begins with a dynamic of *mp*. The Bassoon Clarinet staff begins with a dynamic of *mp*. Measure 365 ends with a fermata over the Bassoon Clarinet's eighth-note cluster. Measure 366 begins with a dynamic of *p* and a crescendo line above the Bassoon Clarinet staff. The Flute has sixteenth-note patterns, and the Bassoon Clarinet has eighth-note clusters. Measures 366-367 end with a dynamic of *p* and a decrescendo line.